

Jennifer Higdon, Pulitzer Prize and three-time Grammy winner, is one of the most performed living American composers working today. She is the recent recipient of Northwestern University's Nemmers Prize and the UT Austin EM King Award. Other honors include the Guggenheim, Koussevitzky, and Pew Fellowships, as well as two awards from the American Academy of Arts & Letters. Commissions have come from a wide range of performers: from the Philadelphia Orchestra and the Chicago Symphony, to The President's Own Marine Band; from the Tokyo String Quartet to Eighth Blackbird, as well as individual artists such as singer Thomas Hampson, violinist Hilary Hahn and pianist, Yuja Wang. Her first opera on Charles Frazier's book, *Cold Mountain*, was commissioned by Santa Fe Opera, Opera Philadelphia, NC Opera, and Minnesota Opera and won the International Opera Award for Best World Premiere. Higdon makes her living from commissions and serves as composer-in-residence with various orchestras throughout the country. Her works are recorded on over 80 CDs. For more info, visit www.jenniferhigdon.com