

PROGRAM NOTES

The “**String Trio**” dates back to 1988, and reveals a young composer in the process of finding her own voice. I had been asked by several of my Curtis classmates to write a work for this combination, because their quartet was going to be missing a player in an upcoming concert. I found it a challenge, as having recently completed a string quartet, I feared the lack of that extra violin would remove some of the “richness” of the sound. But this instrumentation adjustment made me think differently about musical lines and how they unfold. The language is restless and searching, and even the arrival points don’t feel quite settled. A good place to be if you are a developing young composer.