

PROGRAM NOTES: “Deep in the Night”

This work makes the spiritual statement that we are all guiding angels to each other in our gestures of kindness and thoughtfulness; we are a form of light on a path for those who may be searching; from our experiences, we give to our fellow human beings. The music emerges quietly, as if from darkness into light, and creates a sense of fullness through sound, thereby representing the fullness that we feel when we reach out to others. When the poetry reaches the realization that we are all angels, the musical lines separate and reach out in different directions. The music closes with a meditative and unified sound.

“Deep In The Night” was commissioned in 1997 by Terry Knowles and Marshall Rutter.

--Jennifer Higdon