

Program Note: "Machine"

I wrote "Machine" as an encore tribute to composers like Mozart and Tchaikovsky, who seemed to be able to write so many notes and so much music that it seems like they were machines!

This work was commissioned in 2003 by The National Symphony Orchestra of Washington, D.C., Leonard Slatkin, Music Director, through a grant from The John and June Hechinger Commissioning Fund for New Orchestra Works. The premiere was given by The National Symphony Orchestra, Giancarlo Guerrero, conducting.

-Jennifer Higdon