

PROGRAM NOTES: “Piano Trio”

Can music reflect colors and can colors be reflected in music? I have always been fascinated with the connection between painting and music. In my composing, I often picture colors as if I were spreading them on a canvas, except I do so with melodies, harmonies and through the instruments themselves. The colors that I have chosen in both of the movement titles and in the music itself, reflect very different moods and energy levels, which I find fascinating, as it begs the question, can colors actually convey a mood?

This work was commissioned in 2003 by the Bravo! Vail Valley Music Festival, Vail, Colorado.

--Jennifer Higdon