

PROGRAM NOTES: “Trombone Concerto”

The “Trombone Concerto” highlights many of the qualities of what the trombone does well. It has lyrical “singing” sections, bold sections (that move at a nice pace), and a fast section that shows off the trombonist’s ability to double and triple-tongue passages and notes (this is a way of articulating very, quickly...something that not all instruments are able to achieve with such clarity and strength).

This work was commissioned in 2004 by the Pittsburgh Symphony Orchestra and premiered in 2005 by that same group, Sir Andrew Davis, conducting.

--Jennifer Higdon